

THE CARNEGIE MUSEUM OF ART



FEBRUARY 20 - APRIL 25, 1993

PITTSBURGH COLLECTS

Art collecting in Pittsburgh has a distinguished history. In celebration, *Pittsburgh Collects* presents works from local private and corporate collections with related works from The Carnegie Museum of Art. The exhibition's focus on contemporary art is a tribute to the Museum's founder, whose enthusiasm for the art of his time determined the shape of The Carnegie's collection. Subsequent exposure to the long succession of International exhibitions has educated the visual memory of the city, and as a symbiotic consensus develops between collector and museum, both benefit.

The precise moment that acquisitions become a collection is difficult to pinpoint. The metamorphosis begins with the realization that others will see and analyze the fruits of our accumulating instincts. Impetuosity then yields to considerations of worth and appropriateness as acquisitive zeal assumes nobler dimensions: provenance, quality, and comparative value. When the latter increases, a seriousness of purpose emerges that ultimately converts a few things into that autonomous entity—"the collection."

While this process is often inadvertent among individuals, it is a conscious one for institutions, one that reflects a collaborative and sustained effort. Guided by successive directors and curators, this institution's collection is an assembly of donations and purchases, which represents a communal legacy. In turn, the Museum's principal responsibility is to preserve and present objects for public delight, to be a site for thought and pleasure.

In this instance, an array of temporary loans allows the Museum to share otherwise private resources with a wide audience. Chronologically presented, *Pittsburgh Collects* is a large and free-ranging survey of the last fifty years of European and American art that reflects a history of collecting in Pittsburgh and suggests future patronage.

Richard Armstrong
Curator of Contemporary Art

Fernando Botero (Columbian, b. 1932)

Dogs, 1966

oil on canvas, 51 x 54

Collection of Mr. and Mrs. Meyer Berger

Louise Bourgeois (American, b. France, 1911)

Untitled, 1949

ink on paper, 11 x 8 1/2

Collection of Steve Mendelson

William Brandt (English, b. 1904)

Nude August, 1963

photograph, 13 1/2 x 11 1/2

Collection of Sam and Deborah Berkovitz

Joan Brown (American, 1938-1990)

Monica with Goddess Nuit, 1977

acrylic and mixed media, 20 1/4 x 28

Collection of Mary Jo and James L. Winokur

Bernard Buffet (French, b. 1928)

Still Life, 1959

oil on canvas, 25 x 19 1/4

Collection of Mrs. Henry Oliver, Jr.

Reg Butler (English, b. 1913)

Seated Girl, 1964

bronze, 6 1/2" high

Private Collection

Reg Butler (English, b. 1913)

Seated Girl, 1965

bronze, 13 x 6 x 8

Collection of Mr. and Mrs. Jerome Apt

Peter Cain (American, b. 1959)

500 SL#5, 1992

oil on linen, 67 x 70

Collection of Dr. and Mrs. Murray Osofsky

Sophie Calle (French, b. 1953)

Autobiographical, The Wedding Dress, 1988-89

photograph, 38 7/8 x 64 7/8; text, 18 3/8 x 18 3/8

Collection of Peter and Diana Jannetta

Vija Celmins (American, b. Latvia, 1939)

Alliance, 1982

drypoint and aquatint, 23 7/8 x 19 3/8

Collection of Mellon Bank

Vija Celmins (American, b. Latvia, 1939)

Jupiter Moon-White Constellation, 1982

mezzotint and etching, 23 3/4 x 18 5/8

Collection of Mellon Bank

St. Clair Cemin (American, b. Brazil, 1951)

Gallo, 1988

marble, 25 x 24 x 9

Private Collection

Marc Chagall (French, b. Russia, 1887-1985)

The Game, 1966

lithograph, 21 3/4 x 16 1/2

Collection of Mr. and Mrs. Harold Ruttenberg

Marc Chagall (French, b. Russia, 1887-1985)

The Magician of Paris I, 1969

lithograph, 40 1/8 x 26 3/4

Collection of Mr. and Mrs. Harold Ruttenberg

John Chamberlain (American, b. 1927)

Maab #450, 1970-71

oil on paper, 10 15/16 x 8 1/4

Collection of Mellon Bank

John Chamberlain (American, b. 1927)

Maab #468, 1970-71

oil on paper, 10 7/8 x 8 1/4

Collection of Mellon Bank

John Chamberlain (American, b. 1927)

Knute Descending, 1992

painted stainless and chromium steel, 7 1/4 x 7 5/8 x 7 1/8

Private Collection

Tseng Kwong Chi (American, b. Hong Kong, 1950-1989)

East Meets West, 1979

two photographs, each 36 x 36

Collection of Steve Mendelson

Eduardo Chillida (Spanish, b. 1924)

Azian (In the Wind), 1958

iron, 28 1/2 x 55 1/2 x 42

The Carnegie Museum of Art; Howard Heinz Endowment Fund, 58.46

Eduardo Chillida (Spanish, b. 1924)

Untitled, n.d.

etching, 15 x 12

Collection of Mr. and Mrs. Robert M. Frankel

Eduardo Chillida (Spanish, b. 1924)

Untitled, n.d.

lithograph, 15 x 22

Collection of Mr. and Mrs. Robert M. Frankel

Eduardo Chillida (Spanish, b. 1924)

Untitled, n.d.

lithograph, 25 x 16

Collection of Mr. and Mrs. Robert M. Frankel

Christo (American, b. Bulgaria, 1935)

Wrapped Building (Project for #1 Times Square,

Allied Chemical Tower, New York City, 1963-1990), 1991

lithograph collage, 39 3/8 x 25

From the Collection of Prints by Sculptors of Fannia and

Rudolph H. Weingartner

Francesco Clemente (Italian, b. 1952)

Self-Portrait #6 (Stoplight), 1981

soft-ground etching, 16 1/4 x 20 1/4

Private Collection

Francesco Clemente (Italian, b. 1952)

Untitled, 1985

spitbite aquatint, soft-ground and hard-ground etching, 34 x 59

Collection of Mellon Bank