

'PSYCHO'
curated By Christian Leigh
Works In The Exhibition

Outer Room

1. Robert Mapplethorpe

"Richard," 1978

gelatine silver print

20 X 16 inches

courtesy Robert Miller Gallery, New York

2. Peter Halley

"Prison With Yellow Background," 1986

day-glo paint with rollotex on canvas

60 X 80 inches

collection of Refko Group Ltd.

3. Michelangelo Pistoletto

"Altalena," 1962

silkscreen on stainless steel

98 X 50 inches

courtesy Marisa del Re Gallery, New York

4. Louise Bourgeois

"Decontractee," 1990

pink marble and steel

28 X 36 X 23 inches

courtesy Robert Miller Gallery, New York

5. Ed Ruscha

"Various Cruelties," 1974
blueberry extract on rayon crepe
36 X 40 inches
courtesy Robert Miller Gallery, New York

6. Donald Baechler

"The Bather," 1991
bronze and water
9 X 8 X 7 inches
artist proof in an edition of six
courtesy Reiner Opuku

7. Christian Eckart

"New O.D. #1702," 1992
UNCOLORED (From the Project *The Black and The White*)
lacquer on aluminum
78 X 45 X 10 inches
courtesy Rubin Spangle Gallery, New York

8. Carl Ostendarp

"Pillow Talk," 1992
flashe on linen
33 X 38 inches
courtesy Jay Gorney Modern Art, New York

9. Peter Cain

"Untitled," 1990
oil on linen
70 X 48 inches
collection of Joseph K. Levene
courtesy Matthew Marks Gallery, New York

10. Philip Taaffe

"Untitled," 1986

silkscreen, collage, acrylic on paper mounted on canvas

25 X 25 inches

collection of Jack Chachkes

11. John Chamberlain

"Dearie Oso Enseau," 1992

painted and chromium-plated steel

97 X 60 X 56 inches

courtesy Daniel Weinberg Gallery, Los Angeles

12. Daryush Shokof

"Angel School," 1991

oil and enamel on wood

46 inches diameter

private collection

13. Haim Steinbach

"Boot Hill I-1," 1991

plastic laminated wood shelf with electric guitar and ceramic mugs

75 X 54 X 29 inches

courtesy Sonnabend Gallery, New York and Jay Gorney Modern Art, New York

Outside Wall, Inner Room

14. Chuck Close

"Lucas II," 1987

oil on canvas

36 X 30 inches

private collection

courtesy Pace Gallery, New York

15. Andy Warhol

"Happy," 1968

silkscreen on canvas

71 X 59 inches

collection of Jay Chiat

16—21. Pat Steir

"As Ada After Alex Katz," 1986

monoprint

26 X 20 inches

collection of Arthur G. Rosen

"As The Young Goya in a Hat," 1986

monoprint

28 X 22 inches

collection of Arthur G. Rosen

"As Picasso's 1937 Woman Weeping," 1986

monoprint

26 X 20 inches

collection of Arthur G. Rosen

"Self After Self by Rembrandt," 1986
monoprint
26 X 20 inches
collection of Liz and Tony Schulte

"Self as Though Drawn by Munch," 1986
monoprint
26 X 20 inches
collection of Liz and Tony Schulte

"Self as Though Drawn By Lautrec," 1986
monoprint
26 X 20 inches
collection of Liz and Tony Schulte

22. Marcello Jori

"Supereroi," 1989
oil and acrylic on canvas and wood
55 X 46 X 8 inches
private collection
courtesy Galleria Nicola Verlato, Milan

23. Bruce Nauman

"Studies for Holograms (A-E)," 1970
five screenprints
26 X 26 inches, each
courtesy Sperone Westwater Gallery, New York

Inside Room

24. Roy Lichtenstein

"Mirror Painting," 1972

oil and magna on canvas

36 inches round

private collection

courtesy Rubin Spangle Gallery, New York

25. Nayland Blake

"Untitled," 1992

lacquer on styrene

20 parts, 8 inches each, dimensions variable

courtesy the artist

26. Rodney Graham

"Flanders Trees, Oak, Mellaar," 1989

photograph

95 X 71 inches

courtesy Galerie Micheline Szwajar, Antwerp

27. Rona Pondick

"Pretty Bed," 1991-92

wood, pillow, shoes, nylon rope, and plastic

14 X 76 X 24 inches

courtesy Galerie Thaddaeus Ropac, Paris

28. **Robert Feintuch**

"Second Child (After Bellini)," 1992

casein on fiberglass and aluminum honeycomb panel

44 X 31 inches

collection of Jack Chachkes

courtesy Daniel Newburg Gallery, New York