

EXHIBITION CHECKLIST

JANINE ANTONI

(b. 1964 Freeport, Bahamas)

Lick and Lather, 1993

Fourteen self-portrait busts: seven chocolate and seven soap

24 x 16 x 13 in (61 x 40.6 x 33 cm) each

Private collection, New York

IDA APPLEBROOG

(b. 1929 New York, NY)

Kathy W, 1992

Oil on canvas

110 x 90 in (279.4 x 228.5 cm)

Courtesy the artist and Hauser & Wirth, New York

Marginalia (woman and three guns), 1992

Oil, resin, and gel on canvas (four panels)

64 1/4 x 28 1/4 x 3 1/4 in (163.2 x 71.8 x 7.9 cm)

Courtesy the artist and Hauser & Wirth, New York

ART CLUB 2000

(Founded in 1992, New York, NY)

Untitled (Conran's I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Times Square Gap Grunge I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Art in America Library I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Donut Shop I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Industria Superstudios), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Limbo Café/Loved to Death), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Paramount Hotel/Nude I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Angelika Film Center I), 1992-93

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Star Trek Party), 1992

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

Untitled (Wooster St./Gap Vampires), 1993

Chromogenic print

8 x 10 in (20.3 x 25.4 cm)

Courtesy the artist and American Fine Arts Co., Inc.

LUTZ BACHER

(Lives in Berkley, CA)

My Penis, 1992

Video, color, sound; chair and monitor

6:32 min (loop)

Courtesy the artist

ALEX BAG

(b. 1969 New York, NY)

Untitled (Spring 94), 1993

Video, color, sound

30 min

Courtesy the artist, Team Gallery, New York, and Electronic Arts Intermix (EAI),

New York

MATTHEW BARNEY

(b. 1967 San Francisco, CA)

Drawing Restraint 7, 1993

Installation with three video monitors, six high-abuse fluorescent lighting fixtures, enamel on steel, and internally lubricated plastic

108 x 264 x 120 in (274.3 x 670.6 x 304.8 cm)

Exhibition reconstruction

Courtesy the artist and Gladstone Gallery, New York/Brussels

DECEMBER 8

President Clinton signs the North American Free Trade Agreement into law, ending most trade tariffs between Canada, the US, and Mexico.

DECEMBER 9

After twenty years of preparation, physicists at Princeton's Tokamak Fusion Test Reactor produce the world's largest fusion reaction.

SADIE BENNING

(b. 1973 Madison, WI)

It Wasn't Love, 1992

Video, Fisher-Price PixelVision, sound, black and white
19:06 min

Courtesy the artist and Video Data Bank, www.vdb.org

LINA BERTUCCI

(b. 1959 Milwaukee, WI)

John Currin, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Nari Ward, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Rudolf Stingel, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Rirkrit Tiravanija, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Matthew Barney, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Jessica Diamond, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Charles Ray, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Carter Kustera, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Gabriel Orozco, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Janine Antoni, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Michael Joo, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Dawn Clements, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Kiki Smith, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Maurizio Cattelan, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Paul McCarthy, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Kristen Mosher, 1993

Silver Gelatin print
11 x 14 in (28 x 35.6 cm)

Courtesy the artist and Eleni Koroneou Gallery

Kristin Oppenheim, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

Alix Lambert, 1993

Silver Gelatin print
14 x 11 in (35.6 x 28 cm)

Courtesy the artist and Eleni Koroneou Gallery

DECEMBER 10

Ann Franklin, a Westchester nanny, admits that she threw the infant in her care to the floor in anger, causing his death. Later, investigators discover that she had a criminal history, and in 1998, Kieran's Law—named after the slain child—passes in New York State, allowing background checks on prospective caregivers.

DECEMBER 11

For the first time since the Communist Party came to power in 1949, China sends American war dead home when the remains of three airmen killed in World War II are discovered on a mountainside in Tibet.

Alexis Rockman, 1993
Silver Gelatin print
14 x 11 in (35.6 x 28 cm)
Courtesy the artist and Eleni Koroneou Gallery

Sean Landers, 1993
Silver Gelatin print
11 x 14 in (28 x 35.6 cm)
Courtesy the artist and Eleni Koroneou Gallery

NAYLAND BLAKE

(b. 1960 New York, NY)
Equipment for a Shameful Epic, 1993
Mixed mediums
84 x 63 x 32 in (213.4 x 160 x 81.3 cm)
Courtesy Matthew Marks Gallery, New York/Los Angeles

GREGG BORDOWITZ

(b. 1964 Brooklyn, NY)
Fast Trip, Long Drop, 1993
Video, sound, color
53:58 min
Courtesy the artist and Video Data Bank, www.vdb.org

BUREAU

(Marlene McCarty, b. 1957 Newcastle-upon-Tyne, UK;
Donald Moffett, b. 1955 TX)
In Honor of Allen R. Schindler, 1993
Poster
Courtesy the artists

KATHE BURKHART

(b. 1958 Martinsburg, WV)
Turd, from "The Liz Taylor Series (Taming of the Shrew)," 1993
Acrylic, burlap, and feathers on canvas
96 x 72 in (244 x 182.9 cm)
Courtesy the artist

PETER CAIN

(b. 1959 Orange, NJ)
Pathfinder, 1992-93
Oil on linen
92 x 93 in (233.7 x 236.2 cm)
Courtesy Matthew Marks Gallery, New York/Los Angeles

MAURIZIO CATTELAN

(b. 1960 Padua, Italy)
Working is a Bad Job, 2013
Inkjet print on plastic
Dimensions variable
Maurizio Cattelan's Archive

LARRY CLARK

(b. 1943 Tulsa, OK)
1993 Wall Piece, 2013
Mixed media
Dimensions variable
Courtesy the artist and Luhring Augustine, New York

PATRICIA CRONIN

(b. 1963 Beverly, MA)
Girls, 1993
Twenty-four Polaroid photographs
15 x 23 in (35.1 x 58.4 cm)
Collection David and Monica Zwirner

Boys, 1993
Twenty-four Polaroid photographs
15 x 23 in (35.1 x 58.4 cm)
Collection David and Monica Zwirner

JOHN CURRIN

(b. 1962 Boulder, CO)
Girl in Bed, 1993
Oil on canvas
38 x 48 in (96.5 x 122 cm)
Collection David Teiger

Girl in Bed, 1993
Oil on canvas
36 x 32 in (91.4 x 81.3 cm)
Collection Dianne Wallace

JESSICA DIAMOND

(b. 1957 New York, NY)
Tributes to Kusama: Infinity, 1992/93
Flashe and latex paint on wall
Dimensions variable
Collection Luigi Polla

DECEMBER 12

A public activist group announces that medical industry groups have given a record amount of money to congressional campaigns in a nonelection year as debates on the universal health care plan are set to begin.

DECEMBER 13

The jury hears the closing arguments in Erik Menendez's murder trial; his brother Lyle's case is in the third day of deliberation.

Israelis do not leave the West Bank as they were scheduled to do, in a delay to the transition to Palestinian autonomy.

DEVON DIKEOU

(b. 1963 Denver, CO)
Back Room, 1993, from "WHAT'S LOVE GOT TO DO WITH IT?,"
 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

Bodyguard: Munich, 1993, from "WHAT'S LOVE
 GOT TO DO WITH IT?," 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

7 Rooms — 7 Shows: Exposure, 1993, from "WHAT'S LOVE
 GOT TO DO WITH IT?," 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

From Things You Can't Remember To Things You Can't Forget, 1993,
 from "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

Needlepoint, Embroidery, Macrame, Crochet, 1993, from
 "WHAT'S LOVE GOT TO DO WITH IT?," 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

For Sale, 1993, from "WHAT'S LOVE GOT TO DO WITH IT?,"
 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

Trancesex, 1993, from "WHAT'S LOVE GOT TO DO WITH IT?,"
 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

Transient Decor, 1993, from "WHAT'S LOVE GOT TO DO
 WITH IT?," 1991–ongoing
 Lobby directory board
 18 x 24 in (45.7 x 61 cm)
 Courtesy the artist

CHERYL DONEGAN (b. 1962 New Haven, CT)

Head, 1993
 Video, color, sound
 2:49 min
 Courtesy the artist and Electronic Arts Intermix (EAI), New York

MARY BETH EDELSON (b. 1933 East Chicago, IN)

Already Marked (Gloria Graham, from the film *The Big Heat*), 1993
 Printed chiffon panels
 12 x 10 ft (365.8 x 304.8 cm) each
 Courtesy the artist and Balice Hertling, New York/Paris, and Accola Griefen

NICOLE EISENMAN

(b. 1965 Verdun, France)
Hanging Birth, 1993
 Oil on canvas
 72 1/2 x 62 1/2 in (184.2 x 158.8 cm)
 Hort Family Collection, New York

ANDREA FRASER

(b. 1965 Billings, MT)
 Untitled, 1992–93
 Wood desk, column with signage, iPods, headphones; 45 min
 Column with signage: 78 3/4 x 27 1/2 x 11 3/4 in (200 x 70 x 30 cm)
 Desk: 48 x 41 3/4 x 11 3/4 in (122 x 105 x 30 cm)
 Collection Barbara and Howard Morse, New York

COCO FUSCO

(b. 1960 New York, NY)
The Undiscovered Amerindians; "Mummy! Mummy!"
Cried the Child, 2012
 Intaglio, engraving, and drypoint etching on paper
 21 x 18 1/4 in (53.3 x 46.5 cm)
 Courtesy the artist and Alexander Gray Associates, New York

The Undiscovered Amerindians; "¡Oye Guati-Guapa!", 2012
 Intaglio, engraving, and drypoint etching on paper
 21 x 18 1/4 in (53.3 x 46.5 cm)
 Courtesy the artist and Alexander Gray Associates, New York

The Undiscovered Amerindians; I Enjoyed Your Show, 2012
 Intaglio, engraving, and drypoint etching on paper
 21 x 18 1/4 in (53.3 x 46.5 cm)
 Courtesy the artist and Alexander Gray Associates, New York

*The Undiscovered Amerindians; "Oh Please!" Begged the
 Gentleman at the Whitney Biennial*, 2012
 Intaglio, engraving, and drypoint etching on paper
 21 x 18 1/4 in (53.3 x 46.5 cm)
 Courtesy the artist and Alexander Gray Associates, New York

DECEMBER 14

In Geneva, the US and Europe agree to put aside their differences and go forward in updating the General Agreement on Tariffs and Trades, ultimately leading to the creation of the World Trade Organization.

DECEMBER 15

Steven Spielberg's film *Schindler's List* is released in theaters.

*The Undiscovered Amerindians; "They Are Too White to Be Indians,"
Said the Skeptic*, 2012
Intaglio, engraving, and drypoint etching on paper
21 x 18 1/4 in (53.3 x 46.5 cm)
Courtesy the artist and Alexander Gray Associates, New York

ROBERT GOBER

(b. 1954 Wallingford, CT)
Prison Window, 1992
Plywood, forged iron, plaster, latex paint, and lights
Window: 48 x 53 x 36 in (121.9 x 134.6 x 91.4 cm)
with 24 x 24 in (61 x 61 cm) opening
Courtesy the artist and Matthew Marks Gallery, New York/Los Angeles

NAN GOLDIN

(b. 1953 Washington, DC)
Gilles and Gotscho, Paris, 1992–93
Four Cibachrome prints
30 x 40 in (76 x 101.6 cm) each
Courtesy the artist and Matthew Marks Gallery, New York/Los Angeles

FÉLIX GONZÁLEZ-TORRES

(b. 1957 Guaimaro, Cuba–d. 1996 Miami, FL)
Untitled (Couple), 1993
Light bulbs, porcelain light sockets, and extension cords (two parts)
Dimensions variable
Collection Mr. and Mrs. Jeffrey R. Winter

Untitled, 1992–93
Billboard (two parts)
Dimensions variable
Collection Sammlung Hoffmann, Berlin

RENÉE GREEN

(b. 1959 Cleveland, OH)
Early Videos, 1991–96
Installation with six portable DVD players, shelf, six stools,
and wall treatment
Dimensions variable
Producer: FAM
Director: Renée Green
Courtesy the artist

MICHAEL JOAQUIN GREY WITH RANDOLPH HUFF

(b. 1961 Los Angeles, CA; b. 1961 Cocoa Beach, FL)
Medusa Movement, 1992
3-D neural network animation, stereolithography,
UV laser cured resin, and stainless steel support
24 x 12 x 6 in (91 x 30.5 x 15.2 cm)
Courtesy the artist

Medusa Movement, 1992
3-D neural network animation, stereolithography,
UV laser cured resin, and stainless steel support
24 x 12 x 6 in (91 x 30.5 x 15.2 cm)
Courtesy the artist

Jelly Locomotion, 1991
3-D neural network animation, mylar, wax, Plexiglas
16 x 12 in (15.2 x 30.5 x 91 cm)
Courtesy the artist

Jelly Locomotion, 1991
3-D neural network animation, mylar, wax, Plexiglas
16 x 12 in (15.2 x 30.5 x 91 cm)
Courtesy the artist

PETER HALLEY

(b. 1953 New York, NY)
Superdream Mutation, 1993
gif image file
Courtesy Wolfgang Staehle

ANN HAMILTON

(b. 1956 Lima, OH)
tropos, 1993
Altered books
Dimensions variable
Private collection, New York

DAVID HAMMONS

(b. 1943 Springfield, IL)
In the Hood, 1993
Athletic sweatshirt hood with wire
23 x 10 x 5 in (58.4 x 25.4 x 12.7 cm)
Collection Connie and Jack Tilton, New York

RACHEL HARRISON

(b. 1966 New York, NY)

Green, 1992/2011

Wood, mop handle, bamboo, branch covered in papier-mâché, plastic bin, aluminum baking tray, telephone, LP cover, resin banana, ceramic, telephone cord, wool (sock), foam, sock, toy tow truck, clothespin, playing cards, sandwich bag, plastic cutlery, plastic straws, rope (different types), tape, wire, yarn, lace, polyester fabric, elastic cord, eyehooks, key ring, cotton, and acrylic

82 x 49 x 24 in (208.3 x 124.5 x 61 cm) overall

Courtesy the artist and Greene Naftali, New York

TODD HAYNES

(b. 1961 Encino, CA)

Image sourcebook for *SAFE*, 1993

15 x 13 x 1 in (38.1 x 33 x 2.5 cm)

Exhibition copy

Courtesy the artist

DEREK JARMAN

(b. 1932 Northwood, UK–d. 1994 London, UK)

Blue, 1993

35mm film transferred to Blu-ray, color, sound

79 min

Produced by Basilisk Communications Ltd.

Courtesy Basilisk Communications Ltd. and Zeitgeist Films

MIKE KELLEY

(b. 1954 Detroit, MI–d. 2012 South Pasadena, CA)

GARBAGE DRAWING #1, 1988

Ink on paper

11 3/4 x 18 1/2 in (29.8 x 47 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #4, 1988

Acrylic on paper

12 x 17 in (30.5 x 43.2 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #15, 1988

Acrylic on paper

14 x 14 1/2 in (35.6 x 36.8 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #22, 1988

Acrylic on paper

27 x 24 in (68.6 x 61 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #30, 1988

Acrylic on paper

20 x 44 1/4 in (50.8 x 112.4 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #39, 1988

Acrylic on paper

21 1/4 x 42 in (54 x 106.7 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #62, 1988

Synthetic polymer on paper

31 3/4 x 48 in (80.6 x 121.9 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

GARBAGE DRAWING #69, 1988

Acrylic on paper

24 x 28 in (61 x 71.1 cm)

Private Collection. Courtesy Marc Jancou Contemporary, New York and Geneva

KAREN KILIMNIK

(b. 1955 Philadelphia, PA)

Heathers, 1992–93

Video, color, sound, 6 hr

Courtesy 303 Gallery, New York, Galerie Eva Presenhuber, Zurich, and

Sprüth Magers, Berlin/London

BYRON KIM

(b. 1961 La Jolla, CA)

after Alice, 2013

Flashe on wall

Dimensions variable

Courtesy the artist and James Cohan Gallery

ALIX LAMBERT

(b. 1968 Washington, DC)

Wedding Series: Portrait of Robert Nickas and Alix Lambert, 1993

Gelatin silver print

4 x 5 ft (122 x 183 cm)

Courtesy the artist and Anna Kustera Gallery, New York

SEAN LANDERS

(b. 1962 Springfield, MA)

[sic], 1993

Ink on paper (451 sheets)

11 x 8 1/2 in (27.9 x 21.6 cm) each

Courtesy the artist and Friedrich Petzel Gallery, New York

DECEMBER 18

Reverend Louis Farrakhan speaks in New York at the Jacob Javits Convention Center, urging black men to abandon violence.

DECEMBER 19

Israel and PLO officials secretly meet in Norway, where they try and fail to resolve the deadlock over implementing Palestinian autonomy in Gaza and the West Bank.

ANNIE LEIBOVITZ

(b. 1949 Waterbury, CT)
Sarajevo, 1993
Black-and-white photograph
20 x 24 in (50.8 x 61 cm)
Courtesy the artist

Miljacka River, Sarajevo, 1993
Black-and-white photograph
20 x 24 in (50.8 x 61 cm)
Courtesy the artist

Susan Sontag, Sarajevo, 1993
Black-and-white photograph
20 x 24 in (50.8 x 61 cm)
Courtesy the artist

ZOE LEONARD

(b. 1961 Liberty, NY)
Wax Anatomical Model, partial view from above, 1990
Gelatin silver print
36 x 25 in (91.4 x 63.5 cm)
Courtesy the artist and Galerie Gisela Capitain

Chastity Belt, 1990/1993
Gelatin silver print
17 5/8 x 25 in (43.8 x 62.5 cm)
Courtesy the artist and Galerie Gisela Capitain

GLENN LIGON

(b. 1960 New York, NY)
"Red Portfolio," 1993
Nine gelatin silver prints
20 x 16 in (50.8 x 40.6 cm) each
Collection the artist

SARAH LUCAS

(b. 1962 Holloway, London)
Self Portrait #3, 1993
Brown paper and color photocopies
105 7/8 x 61 3/4 in (269 x 157 cm)
Courtesy Sadie Coles HQ, London

The Odd Couple, 1991
Two chairs, wax, and false teeth
34 3/4 x 15 3/4 x 15 3/4 in (87 x 40 x 40 cm)
Collection Frank Gallipoli

KERRY JAMES MARSHALL

(b. 1955 Birmingham, AL)
So This is What You Want, 1992
Acrylic and collage on canvas
33 x 32 in (83.8 x 81.3 cm)
Collection of Daryl and Jeff Stokols, Chicago/Miami Beach

DANIEL JOSEPH MARTINEZ

(b. 1957 Los Angeles, CA)
*Museum Tags: Second Movement (Overture) or Overture con Claque
– Overture with Hired Audience Members* 1993 Whitney Biennial,
Whitney Museum of American Art, 1993
Metal and enamel on paint
12 x 15 in (30.5 x 38.1 cm)
Courtesy the artist and Simon Preston, New York

*In the rich man's house the only place
to spit is in his face*, 2013
Mixed media
Dimensions variable
Courtesy the artist and Simon Preston, New York

PAUL MCCARTHY

(b. 1945 Salt Lake City, UT)
Cultural Gothic, 1992
Metal, motors, fiberglass, clothing, compressor, urethane rubber,
and stuffed goat
96 x 96 x 96 in (244 x 244 x 244 cm)
Rubell Family Collection, Miami

SUZANNE MCCLELLAND

(b. 1959 Jacksonville, FL)
Alright, Alright, Alright, 1993
Polymer and dry pigment on canvas
96 x 96 in (244 x 244 cm)
Collection Emily Fisher Landau, New York

JOHN MILLER

(b. 1954 Cleveland, OH)
"Clubs for America," 1993
Ten color photographs
5 x 7 in (12.7 x 17.8 cm) each
Courtesy the artist and Metro Pictures, New York

DECEMBER 20

Donald Trump and Marla Maples are married in a lavish affair at the Plaza Hotel in New York; approximately one thousand guests attend.

DECEMBER 21

As reports surface that President Clinton may have had liaisons with other women when he was governor of Arkansas, Hillary Clinton says that the personal attacks being made on her husband are "outrageous."

FRANK MOORE

(b. 1953 New York, NY–d. 2002 New York, NY)
Birth of Venus, 1993
Oil on linen on panel with gilt antique frame
51 ¼ x 73 ¼ in (130.2 x 186 cm)
Collection Beth Rudin DeWoody, New York

CHRISTIAN PHILIPP MÜLLER

(b. 1957 Biel, Switzerland)
Untitled Wall Vitrine re Austrian Pavilion at Venice Biennale 1993
(*shifting and permeable borders*), 1993
Container with Plexiglas: 48 x 72 in (121.9 x 182.9 cm)
Pedestal for eight photo albums: 32 x 72 x 12 in (81.3 x 182.9 x 30.5 cm)
Ledge for eight placards: 2 x 72 in (5.1 x 182.9 cm)
Collection Barbara and Howard Morse, New York

CADY NOLAND

(b. 1956 Washington, DC)
Gibbet, 1993/94
Aluminum, wood, fabric
60 x 56 x 8 in (153 x 143 x 20.5 cm)
Private collection

KRISTIN OPPENHEIM

(b. 1959 Honolulu, HI)
Sail on Sailor, 1993
Audio installation
2:20 min (loop)
Courtesy the artist and 303 Gallery, New York

GABRIEL OROZCO

(b. 1962 Jalapa, Vera Cruz, Mexico)
Yield Sculpture, 1992
Plasticine ball and street debris
14 x 17 x 17 in (35.6 x 43.2 x 43.2 cm)
Courtesy the artist and Marian Goodman Gallery, New York

Isla en la Isla (Island within an Island), 1993

Silver dye bleach print
16 x 20 in (40.6 x 50.8 cm)
Courtesy the artist and Marian Goodman Gallery, New York

PEPÓN OSORIO

(b. 1955 Santurce, Puerto Rico)
The Scene of the Crime (Whose Crime?), 1993
Mixed media
112 x 244 5/8 x 146 3/4 in (284.5 x 621.3 x 372.7 cm)
Collection the Bronx Museum for the Arts, New York

ELIZABETH PEYTON

(b. 1965 Danbury, CT)
Mademoiselle George, 1993
Charcoal on paper
23 ½ x 20 ½ in (59.7 x 52.1 cm)
Private collection, New York

JACK PIERSON

(b. 1960 Plymouth, MA)
STAY, 1991
Metal, plastic, wood
18 x 44 x 2 in (45.7 x 111.8 x 5.1 cm)
Collection Jacob and Suzanne Doft, New York
Courtesy Cheim & Read, New York, and Worth Art Advisory LLC, New York

STEVEN PIPPIN

(b. 1960 Redhill, UK)
The Continued Saga of an Amateur Photographer #1–5, 1993
Five positive paper contact prints
22 x 27 in (55.9 x 68.6 cm) each
Private collection

CHARLES RAY

(b. 1953 Chicago, IL)
Family Romance, 1992–93
Painted fiberglass and synthetic hair
53 x 85 x 11 in (134.6 x 216 x 28 cm)
Private collection, New York

JASON RHOADES

(b. 1965 Newcastle, CA–d. 2006 Los Angeles, CA)
Garage Renovation New York (Cherry Makita), 1993
Mixed media
Dimensions variable
Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin

JULIA SCHER

(b. 1954 Hollywood, CA)
Mothers Under Surveillance [MUS], 1993
Live camera, switcher, 25-inch monitor and bracket, cable, two VHS
video playback decks for fake feeds A & B, character generator
8 x 3 x 2 ft (244 x 91.5 x 61 cm)
Courtesy the artist

DECEMBER 22

Michael Jackson releases his first public statement about the allegations that he molested a child, saying that they are “totally false.”

DECEMBER 23

Jonathan Demme’s film *Philadelphia*, starring Tom Hanks as a lawyer suffering from AIDS, is released in theaters.

A show featuring the work of Young British Artists Sarah Lucas and Steven Pippin opens at the Museum of Modern Art in New York.

ANDRES SERRANO

(b. 1950 New York, NY)

AIDS Related Death, from "The Morgue," 1992

Cibachrome print, silicone, Plexiglas, and wood frame
49 1/2 x 60 in (125.7 x 154.5 cm)

Courtesy the artist and Edward Tyler Nahem Fine Art, New York

Infectious Pneumonia, from "The Morgue," 1992

Cibachrome print, silicone, Plexiglas, and wood frame
49 1/2 x 60 in (125.7 x 154.5 cm)

Courtesy the artist and Edward Tyler Nahem Fine Art, New York

Rat Poison Suicide II, from "The Morgue," 1992

Cibachrome print, silicone, Plexiglas, and wood frame
49 1/2 x 60 in (125.7 x 154.5 cm)

Courtesy the artist and Edward Tyler Nahem Fine Art, New York

CINDY SHERMAN

(b. 1954 Glen Ridge, NJ)

Untitled, 1992

Color photograph

68 x 45 in (172.7 x 114.3 cm)

The Ann and Mel Schaffer Family Collection

Untitled, 1992

Color photograph

68 x 45 in (172.7 x 114.3 cm)

Private Collection

GARY SIMMONS

(b. 1964 New York, NY)

Gangsta Bitch, 1993

Latex on canvas

96 x 96 in (243.8 x 243.8 cm)

Courtesy the artist and Metro Pictures

LORNA SIMPSON

(b. 1960 Brooklyn, NY)

7 Mouths, 1993

Seven photo-linen panels

61 x 16 in (155 x 40.5 cm)

Collection Alvin Hall

KIKI SMITH

(b. 1954 Nuremberg, Germany)

Virgin Mary, 1992

Phosphorous bronze and silver

66 x 25 1/2 x 17 in (167.6 x 64.8 x 43.2 cm)

Private collection, New York

RUDOLF STINGEL

(b. 1956 Meran, Italy)

Untitled, 1991/2012

Carpet

Dimensions variable

Courtesy the artist, Paula Cooper Gallery, New York, and
Massimo de Carlo, Milan

LILY VAN DER STOKKER

(b. 1954 's-Hertogenbosch, the Netherlands)

Untitled, 2013

Wall painting

Dimensions variable

Courtesy the artist and Leo Koenig, Inc., New York

THE THING

(Founded in 1991)

Archival materials and ephemera

Courtesy Wolfgang Staehle

WOLFGANG TILLMANS

(b. 1968 Remscheid, Germany)

Moby lying, 1993

Inkjet print

47 x 71 in (120 x 180 cm)

Courtesy the artist and Andrea Rosen Gallery, New York

Gillian & Christopher in Doorway, 1993

Inkjet print

71 x 47 in (180 x 120 cm)

Courtesy the artist and Andrea Rosen Gallery, New York

Steph & Christopher, 1993

C-print

24 x 20 in (61 x 50.8 cm)

Courtesy the artist and Andrea Rosen Gallery, New York

Gillian & Christopher on Floor, 1993

C-print

16 x 12 in (40.6 x 30.5 cm)

Courtesy the artist and Andrea Rosen Gallery, New York

Bernadette & Thuy, 1993

C-print

16 x 12 in (40.6 x 30.5 cm)

Courtesy the artist and Andrea Rosen Gallery, New York

DECEMBER 24

The last remaining specimens of the smallpox virus, now eradicated in humans and held in laboratories in Russia and the US, are not destroyed as planned, as scientists claim that they will be useful in future research.

DECEMBER 25

The CIA reports that North Korea likely has one to two nuclear weapons; the State Department disagrees.

RIRKRIT TIRAVANIJA

(b. 1961 Buenos Aires, Argentina)

Untitled (1271), 1993

Aluminum canoe, two aluminum pots, two camping burners, three tables, six chairs, and cup-o-noodles

Dimensions variable

Collection Karen and Andy Stillpass, Cincinnati

NARI WARD

(b. 1963 St. Andrews, Jamaica)

Amazing Grace, 1993

Approx. 300 baby strollers and fire hoses

Dimensions variable

Private collection

GILLIAN WEARING

(b. 1963 Birmingham, UK)

I'm Desperate, from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992-93

Chromogenic print mounted on aluminum

17 1/2 x 11 3/4 in (44.5 x 29.5 cm)

Courtesy the artist and Tanya Bonakdar Gallery, New York

I Have Been Certified as Mildly Insane, from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992-93

Chromogenic print mounted on aluminum

17 1/2 x 11 3/4 in (44.5 x 29.5 cm)

Courtesy the artist and Tanya Bonakdar, New York

Everything is Connected, from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992-93

Chromogenic print mounted on aluminum

17 1/2 x 11 3/4 in (44.5 x 29.5 cm)

Courtesy the artist and Tanya Bonakdar, New York

I Believe in Reincarnation, from "Signs that say what you want them to say and not Signs that say what someone else wants you to say," 1992-93

Chromogenic print mounted on aluminum

17 1/2 x 11 3/4 in (44.5 x 29.5 cm)

Courtesy the artist and Tanya Bonakdar, New York

JACK WHITTEN

(b. 1939 Bessemer, AL)

Sixth Gestalt (The Seamstress), 1993

Sumi ink and acrylic on canvas

44 x 44 in (111.8 x 111.8 cm)

Collection A.G. Rosen

Fifth Gestalt (The Coal Miner), 1993

Sumi ink and acrylic on canvas

44 x 44 in (111.8 x 111.8 cm)

Collection A.G. Rosen

HANNAH WILKE

(b. 1940 New York, NY-d. 1993 Houston, TX)

Intra-Venus #7—February 20—August 8, 1992, from "Intra-Venus," 1992-93

Performatist self-portrait with Donald Goddard

Chromogenic supergloss diptych

47 1/2 x 71 1/2 in (120.7 x 181.6 cm) each

Courtesy Donald and Helen Goddard and Ronald Feldman Fine Arts, New York

SUE WILLIAMS

(b. 1954 Chicago Heights, IL)

Are you Pro-Porn or Anti-Porn?, 1992

Acrylic on canvas

72 x 62 in (182.9 x 157.5 cm)

Private collection, Wyoming

ANDREA ZITTEL

(b. 1965 Escondido, CA)

A-Z Carpet Furniture (Table with two Chairs) and A-Z Carpet Furniture (Brown and Red Double Bed), 1993/2012

Nylon carpet

94 1/2 x 72 in (240 x 183 cm) each

Exhibition copy

Courtesy the artist and Andrea Rosen Gallery, New York

DECEMBER 26

The Guggenheim Museum goes to court with a lawsuit seeking the return of the Chagall painting *Le Marchand de Bestiaux*, which was stolen from the museum but purchased unwittingly by its owners.

DECEMBER 27

France closes its beaches on the Atlantic side from Belgium all the way down to Spain as dangerous detritus from irresponsible shipping vessels washes up on the shores, including explosives, acetone, fungicides, and pesticides.