



*"Sean Number Three" (1996), by Peter Cain (Marks).*

#### GALLERIES—CHELSEA

**PETER CAIN** (1959-97)—Three large paintings of a man's head, sunburned, apparently from lying on the beach on one of those cloudy days we have all been warned about, and six smaller Los Angeles industryscapes. The artist's flat poster palette elicits the familiar ache of home videos played on mute; as in his earlier portraits of radically truncated cars, there is a feeling that something is missing, and it's both comical and unsettling. The show includes the last completed works of the artist, who died last month. Through March 15. (Marks, 523 W. 24th St. 243-0200.)