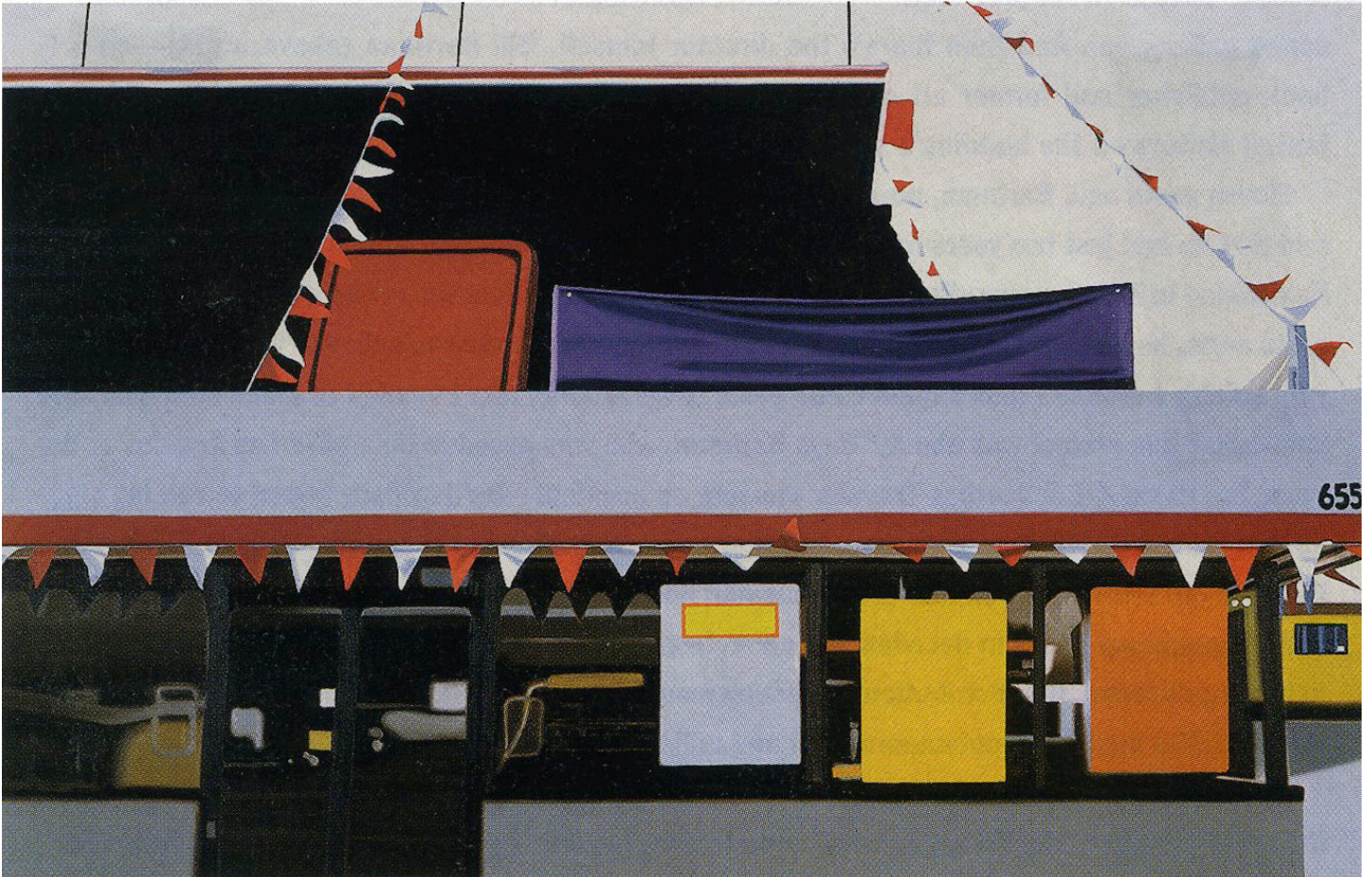


NEW YORK



Talent In the last two years of his life, **Peter Cain**, who died last month at age 37, broke away from his signature car imagery and began painting portraits and landscapes of industrial Los Angeles. These canvases, like his earlier ones, display Cain's talent for extracting iconic possibilities from ordinary subjects. At Matthew Marks Gallery, 523 West 24th Street; through March 15.