

MATTHEW MARKS GALLERY

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PRESS RELEASE

A Drawing Show
October 4 – November 29, 2014

Matthew Marks is pleased to announce **A Drawing Show**, the next exhibition in his gallery at 526 West 22nd Street.

Spanning seventy-five years, the exhibition includes thirty-six works on paper by as many artists, from James Castle's found-paper work incorporating naïve lettering (c. 1935) to a meticulously rendered Jasper Johns graphite drawing (2010).

Works in the exhibition range in scale from a seven-by-four-foot Martin Puryear to a Gabriel Orozco measuring less than four by three inches. The artists have used a wide range of materials to make these works. Ray Johnson and Anita Steckel embellished found photographs with oil, ink, and collage. Ken Price used a saturated-pink gouache to make his drawing. Gladys Nilsson chose watercolor for hers, and Tabboo! made his with acrylic and glitter.

The works by Robert Gober, Willem de Kooning, Ellsworth Kelly, Jim Nutt, and Betty Tompkins are all traditional pencil-on-paper drawings. In spite of this shared medium, each displays a quality of line that is immediately recognizable and unique to the artist.

The exhibition also includes works by Nayland Blake, Edwin Dickinson, Lucian Freud, Donald Judd, Brice Marden, Sigmar Polke, Deborah Remington, Julian Schnabel, Anne Truitt, and Terry Winters, among others.

A Drawing Show is on view at 526 West 22nd Street from October 4 to November 29, 2014, Tuesday through Saturday, from 10:00 AM to 6:00 PM.

For additional information, please contact Jacqueline Beckwith at (212) 243-0200 or jbeckwith@matthewmarks.com.