

Matthew Marks Gallery

522 West 22nd Street New York, New York 10011 tel: 212-861-9455 fax: 212-861-9382

Press Release

Summer 1995: Group Exhibition

7 July through 28 July 1995

Matthew Marks is pleased to announce **Summer 1995**, a group exhibition at his West 22nd Street Gallery.

The exhibition will feature paintings, sculpture, and photographs by eight artists. Large-scale works to be exhibited include John Chamberlain's The Sylvester Barge, a "couch" sculpture made in 1982 of urethane foam and nylon cord measuring 6 x 15 feet; a ceiling-mounted "Tarpaulin" painting by the young English artist, Gary Hume; and Katharina Fritsch's Knot, a new painted plaster sculpture of rat-tails that relates to her 1993 Rat-King installation at the Dia Center for the Arts. Fritsch's work can also be seen this summer at the Venice Biennale where she represents Germany.

Other works to be included are new paintings by Richmond Burton and Peter Cain and a sculpture installation by Roni Horn. Two works by the young German photographer Andreas Gursky and Andy Warhol's last Self-Portrait, a large purple and black painting made in 1986 shortly before he died, complete the exhibition.

The Summer group exhibition will be on view at the Matthew Marks Gallery at 522 West 22nd Street, between 10th and 11th Avenues, through 28 July 1995. Summer hours: Tuesday through Friday, 1:00 to 7:00pm.

For more information or photographs please contact Matthew Marks at (212) 861-9455.